Exploring the Mystery in History- Jackdaw Assignment

Historical Fiction Novel Study-Interpreting the facts that led to the fiction included in the novels *Brotherhood* by A.B. Westrick and *Come August, Come Freedom* by Gigi Amateau

**Part 1- Choose 3 Artifacts**

You must include 3 artifacts in your "container" that represent/symbolize an event, character, setting, or a significant theme in one of the novels *Brotherhood* by A.B. Westrick and *Come August, Come Freedom* by Gigi Amateau. In addition, you will need to include a paragraph that summarizes the significance to the novel of each artifact. You may submit a written summary using an index card, or you could provide a digital representation of your container by creating a prezi, glogster, or other digital software that allows you to highlight your artifacts and summarize each item’s significance.

Your artifacts may include the following items:
- a map
- small items found at home or in nature (nothing living)
- a representation of small items found at home or in nature
- a photo
- a song
- a poem
- a new book jacket
- any other artistic representation of a theme or character

**Part 2- Oral Presentation**

Be prepared to make a 3 to 5 minute presentation highlighting the 3 artifacts you have chosen for this project. You will be expected to share the reasons for your choices as you describe the significance of each item chosen or prepared. You will present to your writing peer group.

**Part 3- Creative Writing**

You will choose a significant event that occurs in these stories or at the time of these stories and write about that event from another character's perspective-not Shad's or Gabriel's perspective. You can choose to write a narration of the event for someone else to read or write a narration as if you are writing in your diary. It is important that you try to include details that represent the time and setting when your character lived. Use our authors' writing as a model. You will revise and edit using the writing strategies we use while preparing all of our writing pieces.

Some other examples of how your creative writing piece may be structured:
- as an extra chapter in one of the books (a preceding, next, or missing chapter)
- a letter from a character in one of the books to another character in the book (could choose to write the letter to Shad or Gabriel)
- a newspaper report about an event that occurred during the time the story takes place or an event in the story
- a picture book or play

Please do not be limited by these examples. Be creative and have fun. Be prepared to turn your ready for "publishing " creative writing piece in on Day 4 of this lesson. We will share some of the creative writing pieces with the class during Writer's Workshop if time allows.